

Ausdance ACT Director

From: Ausdance ACT [act@ausdance.org.au]
Sent: Monday, 2 March 2009 4:27 PM
To: act.eo@ausdance.org.au
Subject: March Update 2009 SmokeFree Youth Dance Festival



SmokeFree Youth Dance Festival "Changes: 25 Years"

E-news March 2009



**Ausdance ACT
 Events are SmokeFree**

SmokeFree

Ausdance ACT promotes SmokeFree workplaces and runs SmokeFree events. We recognise how damaging smoking can be to a dancer's health and well-being. For more information click [here](#).



Supported by the ACT Government under the ACT Health Promotion Grants Program

Ausdance National

Now you can go straight to the [news](#) from Ausdance National. We also have a range of professional publications for dance research and teaching. Go to the [Ausdance National](#) web site and see!

Youth Dance

Youth Dance - Best Practice is a new ebook from Ireland which will be regularly updated.

Written by by Sheila Creevey & Matthew Gough, funded and published by Dance Ireland. This guide sets out a critical framework that identifies the different types of youth dance and best practice within each sector. It can be downloaded from [here](#).

HALF PRICE SALE!

Dear Teacher,

Welcome to the March update for SmokeFree Youth Dance Festival for 2009.

I've noted that some school email systems are set to block images and teachers can only receive text, so I have arranged to store PDF versions of these emails the day after, on our page in the Ausdance web site [here](#).

The Production manual is going out very soon, and Jenny and I are hard at work making sure you each get a copy.

Thank you!



Neil Roach
 Director, Ausdance ACT
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The theme is "Changes: 25 years", and yes - Youth Dance Festival is 25 this year, so you have a wide-open theme to play with for 2009. And what changes have we seen in dance and Youth Dance Festival over the past 25 years?

In This Email

[PD Sessions March](#)

[Production Folder](#)

[Key Dates](#)

[What is SmokeFree Youth Dance Festival?](#)

[Staff Changes](#)

Professional Development for Teachers, at QL2's The Studio, Gorman House Arts Centre Braddon

This is a *fantastic* professional development opportunity for High School and College Dance Teachers (and anyone else who finds themselves involved in organising a dance piece for SmokeFree Youth Dance Festival) with Alison Halit. This is open to teachers from all high schools and colleges. At this point the day is 10am to 4pm, unless Alison advises otherwise. Resource materials will be available from Alison, and DVDs of recent Youth Dance Festivals will be provided for reference to each person attending.

16 March Belconnen North and Gungahlin
 17 March Belconnen South
 18 March Inner North
 23 March Inner South
 24 March Woden/Weston Creek
 25 March Tuggeranong.

This day is free for teachers from the public sector. You can bring more than one teacher, especially as we know that it's frequently a team effort. There is a small fee (\$100) for teachers from private schools to participate. The Department of Education and Training has agreed as part of the PD funding that costs for the relief teachers of public schools will be borne by the department. This is an all-day out-of-school workshop specifically for teachers (no students admitted) and Alison may be available to visit individual teachers on the Thursday and Friday of each week.

Send us an email or call us to register your attendance - just name and school is all we require.

The PD Teacher and Artistic Producer

Alison has over 18 years of experience as a choreographer and arts educator. Career highlights include, Creation/Direction of the acclaimed *Bricks Water Sand* Dance Theatre Trilogy; Choreography/Direction of *100 Bricks* - a dance film for SBS Broadcasting; Artistic Direction of *Dance Storm 98 & 99* for Ausdance Victoria; Dance Designer, *Spirit of the World* for the Geelong Ethnic Communities Council; Co-Writer/Choreographer/Director *Sensitive to Noise*, metropolitan and regional tours. Alison has created dance in education projects and professional development workshops in choreography for The Victorian Arts Centre, Arts Victoria - Artist in School Program, The Royal Children's Hospital - Festival for Healthy Living, The Song Room, Ausdance Victoria, Deakin University and The Gordon Institute of TAFE where she taught movement for three years. Alison has been nominated for many awards, including Victorian Green Room Awards for Performance, Direction and Innovation and has been the recipient of a Queens Trust Achiever Award.

Production Folder and Poster Image



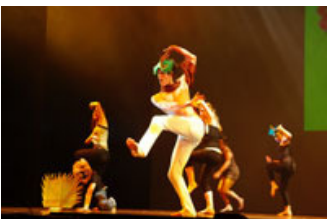
The most important change is that this year there will be an individual **Student Booklet** of eight pages. This booklet will contain the information previously in the production folder that you needed to photocopy and distribute, information under the general title 'How To Do Youth Dance Festival', and will have the other information that used to be photocopied out of the Production Folder. It will also have the poster on the front cover, so this year you will have an individual hand-out. It will also contain a sign-on section at the back if you wish to use it - some teachers have requested this for registering students in

the creation process, but it is not mandatory.

The production folder is being edited and should be ready shortly. Following recommendations from 2008, the production folder will look slimmer and should have a rough of the poster image on the front cover, so you'll have a good idea of the poster images will be from the start.

The Poster will follow the ideas we used in 2008, using images sampled from photos from the previous year's Youth Dance Festival. Andrew from Art Atelier has taken some fantastic shots (samples are in this email) and Elissa from Quantum Ideas Bureau, who created last year's poster, is hard at work with those photos.

Key Dates for 2009



Professional Development for Teachers: 16 March Belconnen North and Gungahlin, 17 March Belconnen South, 18 March Inner North, 23 March Inner South, 24 March Woden/Weston Creek, 25 March Tuggeranong.

Professional development with Alison Halit for High School and College Dance/PE teachers at QL2's The Studio at Gorman House Arts Centre, Braddon. This is open to all schools, whether they are participating in Youth Dance Festival or not. There is a small fee (\$100) for teachers from private schools to participate. The

Department of Education and Training has agreed as part of the PD funding that costs for the relief teachers will be borne by the department. This is an all-day workshop specifically for teachers (no students admitted) and Alison may be available to visit individual teachers on the Thursday and Friday of each week.

Friday 10 April Entry forms are due with payment.

Wednesday 20 May, Thursday 28 May, and Friday 5 June Free Choreographic workshops for teachers and students conducted by QL2 Centre for Youth Dance at QL2's The Studio at Gorman House Arts Centre, Braddon. This is a three-hour workshop.

Friday 31 July Due date for all permission and recording forms and the forms with Dance Title, Dance Description, and Student Names. This is vital for setting the run order early for excursion times to be organised, and to avoid using up Alison's time collecting forms that should already have been lodged.



Did you miss out on the DVDs of the 2005, 2006 or 2007 Youth Dance Festivals? We still have some in stock, now \$16 each.



[The Canberra Theatre](#) has matinee performances of many shows, which are designed for school attendances. Call the box office at the Canberra Theatre on 02 6275 2700 and select option three for group bookings.



All photos by Art Atelier

Previous Themes

2008	Time to...
2007	Reflection
2006	Australians All...
2005	Connections
2004	Newsflash
2003	Adventure
2002	Once Upon a Time
2001	Poetry In Motion
2000	Substance
1999	Lights, Camera, Action!
1998	Freedom...to Moove
1997	Live It, Love It, Moove It
1996	In Motion
1995	Beyond Imagination
1994	Unity
1993	Futures
1992	Rituals
1991	Fantasy
1990	Communication
1989	Changes
1988	Celebration
1987	Discovery
1986	Peace
	(International Year of)
1985	Youth
	(International Year of)

Monday 10 August Alison returns to Canberra and commences school visits, to continue the PD and assist with choreography.

Wednesday 19 August Alison sets the Performance run order.

Thursday 20 August Technical/Dress and Performance schedule with the run order is emailed by the Ausdance ACT office.

Wednesday 2 September Press Launch.

Monday 7 and Tuesday 8 September principal technical rehearsals. Thursday and Friday mornings are held open for any schools that can't squeeze in to Monday and Tuesday.

Wednesday 9, Thursday 10 and Friday 11 September Dress rehearsals, and performances at 7.30pm.

Why be in SmokeFree Youth Dance Festival?



It's only the largest youth dance event in the region, organised by Ausdance ACT and driven by the youth dancers as choreographers, dancers, and comperes. It is a non-competitive celebration of dance, with an emphasis on dance as a creative artform. It really starts at the beginning of each year with the announcement of the theme and Ausdance ACT works with the dancers and the teachers to deliver the highest quality we can on the main stage of the Canberra Theatre over three nights in September. Tens of thousands of young dancers have created and performed with the festival, including some who have gone

on to star in the professional dance world, and the Artistic Producer works closely with all the dance works to inspire and encourage. Ausdance ACT also manages the staging, copyright and recording and will support you and your dancers on the biggest stage in the region.

Staff Update



Jenny Norris has started with Ausdance ACT, and she will be a primary contact for dance teachers in SmokeFree Youth Dance Festival.

And we've had news from the 2008 PD Instructor and Artistic Producer Katrina Lazaroff has produced her own bouncing baby girl, weight is a shade over 3 kilos, name to be confirmed and reportedly really healthy and gorgeous! Congratulations to Katrina and Rich.

[Ausdance ACT](#) is the peak body for dance in the ACT, with many services including SmokeFree Youth Dance Festival, a Dance Directory of local dance schools and classes, and other major events and projects. Members are part of the national network and the World Dance Alliance. You can reply to this e-news using act@ausdance.org.au for Jenny Norris or act.eo@ausdance.org.au for Neil Roach.

Please feel free to forward this email to any other teacher involved with SmokeFree Youth Dance Festival.

For those schools not participating in SmokeFree Youth Dance Festival - feel free to unsubscribe from this e-news.

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